

Projects 2020

Due to Covid19, many activities were halted.

The **International League of Fine Art Schools** collaborates with other organisations in the field of art in the umbrella foundation **Classical Art Center**.

The latter created a global database with more than 3000 skillbased artist from more than 200 countries (and specific cultural regions) in the world.

www.artistdatabase.org

Those artists are selected on the following criteria: Intrinsic values; formal values and distinctive values. In this way they also represent the cultural level of the country of origin.

Periodically we present on social media a representative piece of art from one of those countries. In 2020 we showed:

Mauritius



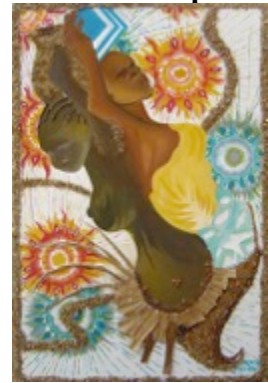
Alliotte Nancy

Mongolia



Baatarzorig Batjargal

Central African Republic



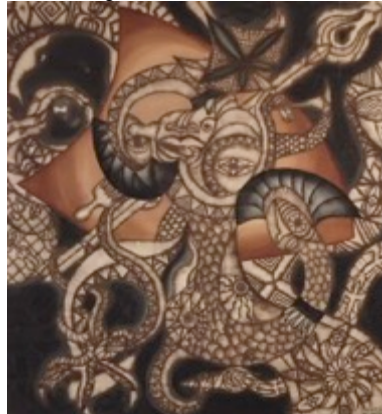
Béatrice Ella Mossongo Yalessou

Ukrain



Denis Sarazhin

Fiji Islands



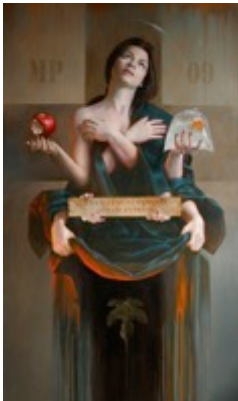
Josaia W McNamara

Antigua and Barbuda



Dina de Brozzi

North Macedonia



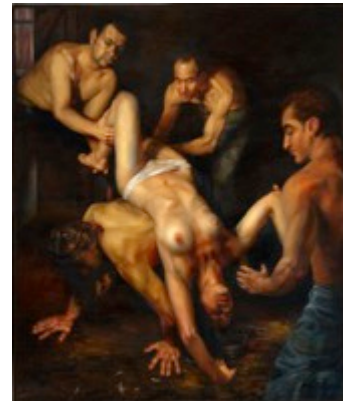
Sinisha Kashawelski

Uganda



Odurart

Estonia



Nelly Drell

Italy



Roberto Ferri

Argentina



Martin Llamedo

Iran



Iman Maleki

Poland



Anna Wypych

Greenland



Mike Jacob Kristiansen

North Korea



Ming Chen

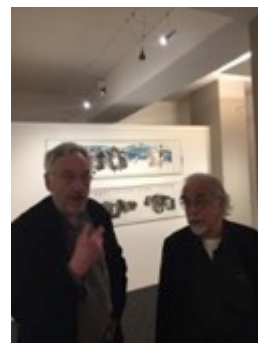
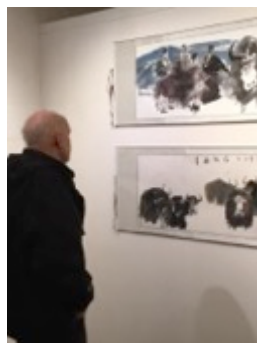
China

And again new exchanges are started with China



Minli Gao

ILFAS collaborated in organising an exhibition of the Chinese artist Minli Gao in **Forma Aktua Gallery**, Groningen, Netherlands.



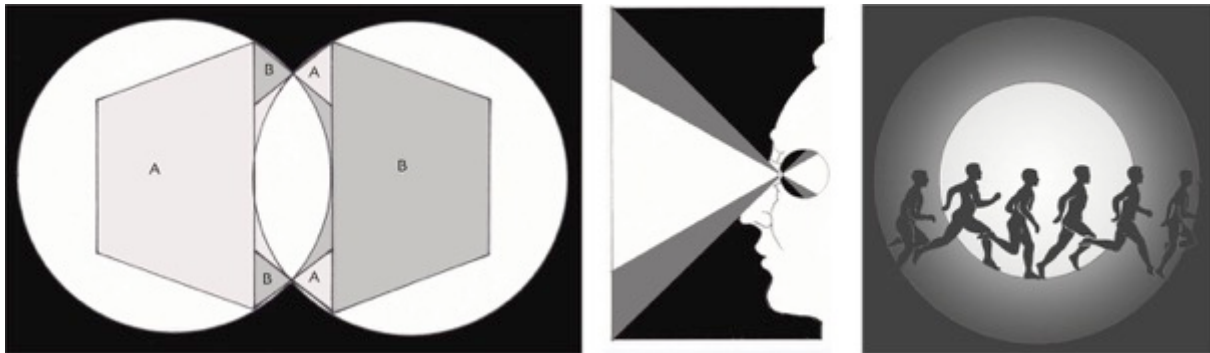


Participation with 4 Dutch artists in the **Hands Across the Pacific Art Exhibition** in Beijing China (Classical Salon/ILFAS)

Note: This exchange was postponed several times due to Covid19 and finally limited to a digital presentation, for that see:

https://www.artvrpro.com/exhibition/19110/detail?artvrpro_=ccbdg3a8bffd27dg94b3fcb49887c1b0&from=other

Classical ART college



In the Netherlands, ILFAS cooperates with the online art academy '**classical ART college**', which offers a number of courses separately or in combination. Each course combines theory with practical exercises and through personal guidance develops artistic insight.

www.classicalartcollege.com

ILFAS is committed to the development of an additional programme with periodic physical Master Classes, to be given by several Artists in Residence from different continents. These Master classes can also be combined with an international conference.

Communications

Especially during Covid19 ILFAS communicates online.

Among others through the monthly participation in the Zoom conference '**Dialogues for Artists**'.

www.dialoguesforartists.com